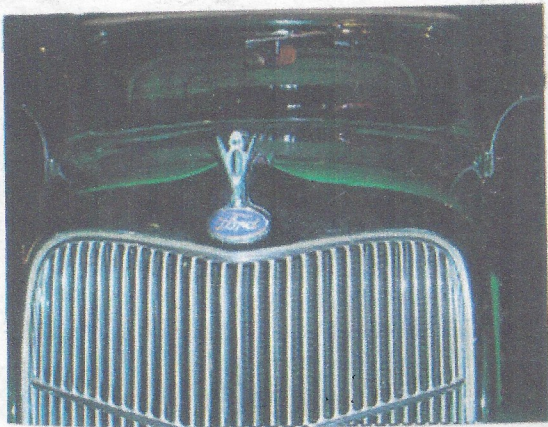


Drive Lines



Our 39th Year



Meeting

April 7, 2009

PRESIDENTS REPORT

Thanks for putting together the great tour to Palm Springs, Gerry Blackwell. The Palm Springs Follies was a great show! The women sure could dance especially when you realize that all of them were over fifty-five. Some of the outfits that they wore were outstanding and some were very little at all. The Master of Ceremonies, who is also the Producer, had some great stories and was quick with responses to questions that he asked of audience members. I sure am glad that I did not sit in the first couple of rows. Oh! and I think that there were some male dancers there also.

There was also a good ventriloquist with a parrot, an appearance by John Davidson, who put on a good act and had one of the ladies in the front row ready to crawl under her seat to get away.

I heard that the tour to the Cabot Museum was very good also, but as I had to attend a meeting in Barstow I missed it, you will have to come to the meeting to get that part of the report.

I did get to Palm Springs in time to enjoy a glass of wine with Don and Mary Durkee at the Motel before we walked up to the Theatre. Thanks Don and Mary. It was a beautiful night in Palm Springs for a stroll, but on Sunday morning we woke up to the sound of fast air and rain drops. On our drive home we went through quite a wind and rain storm at Cabazon, but by time that we got to San Bernardino the skies had cleared, and except for some wind and the rest of the drive was good.

Thanks also to Dave Bergman for arranging for the guest speaker at the last meeting. Our speaker was from the Los Angeles Fire Department and he gave a talk on the hazards of, and the proper ways of storing some of the products that we as automobile enthusiasts have around our shops and garages. He also talked about the need to be prepared in case of the big one, as according to him it may take several days for the utility companies and even the fire and police to be able to respond. There is a program that the Fire Department has that can train citizens to be emergency responders and we will get more information about the program. Perhaps there will be more information available at the meeting.

For all of us that live in the 818 area code area and have land lines, starting April 18 we will have to dial a one and the 818 prefix for all calls. That includes cell phones also although with a cell you can get by with just dialing the area code and the number. I'm just getting used to the time change, and now I have to remember to dial more numbers.

Our next tour is a Hooky Day on Thursday, April 23 to the Griffith Observatory & Astronomers Monument. Best wishes to Rich Carter on his recovery from eye surgery.

I look forward to seeing all of you at the next meeting on April 7.

Harry

VALLEY V8 CALENDER OF EVENTS

'CLUB SPONSORED EVENTS IN BOLD TYPE

APRIL 7, VALLEY V8 MEETING

APRIL 19 B&M ,HURST 2nd annual charity show 9142 Independence Ave chasworth,CA
Web bmracing.com
'April 19, Fabulous Fords Forever at Knotos Berry Farm www.fordcarclub.org

'April 23, Hookey Day at Griffith Park Observatory

'Lynn & Rich Carter 708-567-2393

May1--3, --Arizona Fun Run web azrt66.com/funrun.htm

MAY 5, VALLEY V8 MEETING

May 16 Cruzin' Tunes Car Show at Conaga Park HS. web crosshelpers@earthlinl.net

JUNE 3, VALLEY V8 MEETING

BRUNCH AT THE BEACH ?????

JULY 7, VALLEY V8 MEETING

SUMMER B-B-Q ?????

AUGUST 4 CLUB AUCTION

'August 7, Big Bear Fun Run. www.antiquecarclub.org

SEPTEMBER 1, VALLEY V8 MEETING

SEPTEMBER 17-20 ROUTE 66 RENDEZVOUS--SAN BERNARDINO see Harry Baker

OCTOBER 3, ALL FORD PICNIC LA PALAMA PARK

OCTOBER 6, VALLEY V8 MEETING

NOVEMBER 3, VALLEY V8 MEETING

DECEMBER 6, CHRISTMAS PARTY

POMONA SWAPMEET DATES 4/26, 6/7, 8/16, 10/18, 12/6.

TWILIGHT CRUISE at NHRA MOTORSPORT MUSEUM at FAIRPLEX 4--8 PM.

4/1, 5/6, 7/2, 8/5, 8/26, 10/7, 11/4, (12/2.UNWRAPPED TOY FOR THE NEEDY KIDS)

'Free Museum Admission.

Secretary's Minutes

Date: March 3, 2009

Meeting Place: CoCo's

Meeting Leader: Harry Baker

Start time: 7:00pm Adjournment time: 9:03pm

Introduction of guests: L.A. Fire Marshall Jayson Johnson, who will be presenting the program for tonight.

Treasurer: Christine gave us a financial report.

Tours: Gerry reported that there is a change in the Palm Springs tour. We will be going to the Cabot's Pueblo Museum instead of 1000 Palms Oasis. The plan is to arrive at the museum at 10am. Rich Carter had two eye surgeries in Feb. He and Lynn passed out fliers about the tour to Griffith Observatory on Thurs. April 23. We will meet at Bob's Big Boy in Burbank at 11am., and leave at 12:30 to tour together to the observatory. We will have reserved parking. Joe DiFatta is planning a tour to Paradise Cove, probably in June, more info to follow.

Announcements: Helen Baker told us about the trip to the Justice Bros. museum. Twenty one people came in 12 cars, 8 were old cars. They had lunch at The Boat. Jim Kelley said they gave a demo on friction proofing. He has a flaring tool in his car for anyone who wants to see it at break time. Charlie Butler talked about oil. There will be a clean up group on the Ridge Route on 3/14. They are hoping to have a tour of the R.R. in April or May. Harry talked about Nick's. Ken Saper talked about Nascar. Ford's doing better. Ford is developing a purpose motor.

Carl's car count: 10

Car of the month: Don Durkee - '39 Deluxe Coupe that Don bought from a former member and it has 70,000 miles on it.

Drive prize [for bringing your V8 to the meeting]: Charlie Butler

Raffle winners:

Ladies: Virginia Wolf and Blaze


Name badge: Helen Baker

50/50 drawing: \$71 - Lynn Carter

Buyers appreciation: Virginia Wolf - Ford zippered bag

Program for the evening: Dave Bergman introduced Jayson Johnson who gave a presentation on Disaster

Preparedness. He gave us an over view of the C.E.R.T. course. This is a free course available at local fire stations. He gave us all a booklet about the course and many useful tips on what to do in emergency situations. Some of the topics covered are: Earthquakes, fires, shutting off utilities, smoke detectors, survival kits and more.

 Karen

Don't forget to renew your membership to the national organization.

The dues are now \$35.00. send your check to

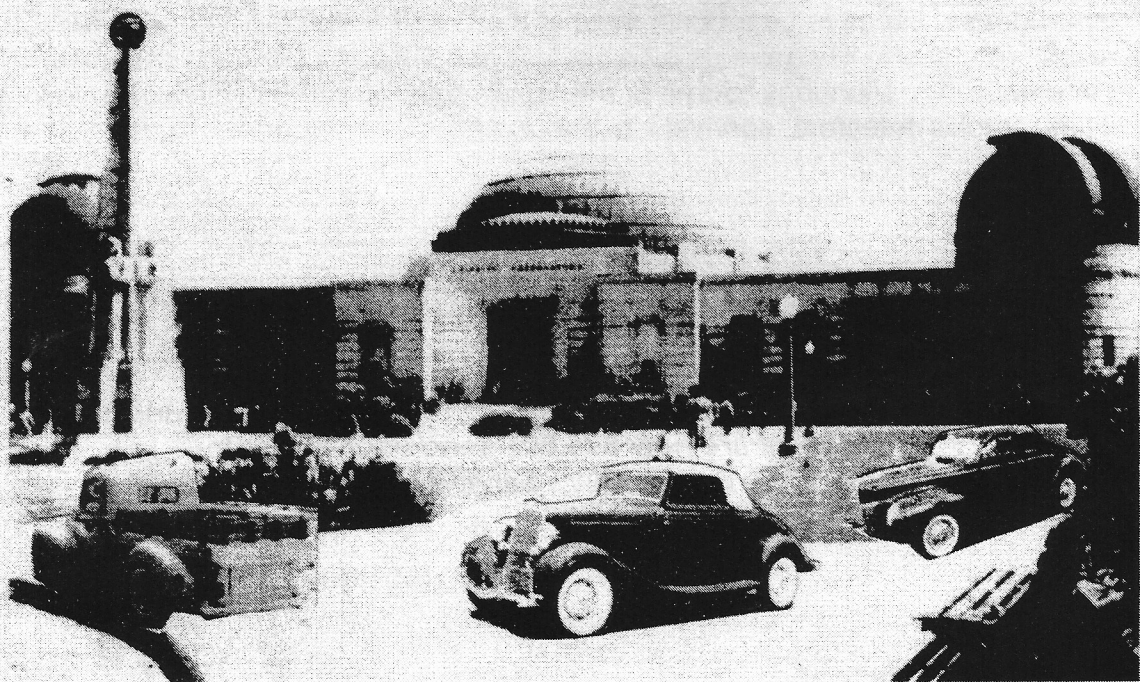
V8 Times P.O. Box 16630, San Diego, CA 92176-6630

Griffith Observatory & Astronomers Monument Tour Griffith Park Tour Thursday, April 23, 2009

You requested it & it's happening for the Valley Early Ford V-8 Club!

Please plan to meet at Bob's Big Boy in Burbank @ 11 AM on Thursday, April 23, 2009 for an early lunch & fellowship. We will depart Bob's @ 12:30 PM to travel as a tour group using surface streets to beautiful Griffith Park in L.A. We have confirmed with administration @ the observatory a preferred, roped area for parking right in front of the observatory! Our ETA for the observatory is 1 PM. Admission to the observatory is free. The Samuel Oschin Planetarium tickets are \$5.00 (seniors) & \$7.00 (under 60) for a 33-minute cosmic presentation, *Centered in the Universe*. We can stay as long or as little as you desire to tour the observatory, grounds, enjoy the view of the mountains, Hollywood sign, etc.

We encourage you to drive a vintage vehicle, but as always all modes of transportation are warmly welcomed! Put the date, time & details on your calendar. A sign-up sheet will be available at the March meeting & info will be in the *Drive Lines*. Also, you can RSVP to Rich at 708 567-2393 or with e-mail at rrcarter@earthlink.net Questions? Please feel free to ask!





Los Angeles Fire Marshall
Jayson Johnson--Outstanding Presentation.



If it weren't for the Irish season
I'm thinking Blackmail



AH! Tis Irish time.
(Di Fatta gets equal time on May 5)



Car of the month-Don Durkee's
39 Super nice Flathead. See our "For Sale"
column works. He bought this car there,
and with a little Durkee magic he's car of the month.

Free Printable Word Search Puzzles

Car Parts

Find and circle all of the car parts that are hidden in the grid.
The remaining letters spell the name of an additional car part.

M S B E A R T T C H I L D S E A T B Y
I E A R R A O R R O T A I D A R P I D
R C T E E D S R A T S D I R F O R G O
L A T L N I L U R N R E E R W O O N B
E R E F O O N U S I S P A E B F O I C
E R R F I T N A V P M M R T L A D T A
H I Y U T K H E F U E W J E B L G I R
W E L M I S L G B G I N E S E E T O B
W R A T D I T A I N N H S I S R L N U
N R N A N E I A D L W I H I V I B T R
R A G E O N F O R G D S L H O R O N E
E C I S C G W U N T D A O O A N A N T
T K S R R I G I S N E O E K O X R E O
S H N A I N R L I E D R E H L C L O R
O C R C A E E W T F A H S E V I R D H
R T U I E E C R U I S E C O N T R O L
F U T T H G I L L I A T G A S T A N K
E L S W G H C R A N K C A S E R I T T
D C A L T E R N A T O R E G G O F E D

AIR BAG	CLUTCH	GAS TANK	STARTER
AIR CONDITIONER	COOLING FAN	HEADLIGHT	STEERING WHEEL
ALTERNATOR	CRANKCASE	HOOD	SUSPENSION
AXLE	CRUISE CONTROL	HORN	TAIL LIGHT
BATTERY	DEFOGGER	IGNITION	TIRES
BODY	DEFROSTER	MUFFLER	TRANSMISSION
BRAKE	DOOR	POWER WINDOW	TRUNK
BUMPER	DRIVE LINE	RADIATOR	TURN SIGNAL
CAR SEAT	DRIVESHAFT	RADIO	WHEEL RIM
CARBURETOR	ENGINE	REAR VIEW MIRROR	WHEELS
CARRIER RACK	FRAME	ROOF	WINDSHIELD
CHILD SEAT	FUSE	SEAT BELT	

Did you enjoy this puzzle? Visit: <http://www.puzzle5.ca/wordsearch.html>

Copyright © 2004 [Livewire Puzzles \(www.puzzles.ca\)](http://www.puzzles.ca)

From that ever gracious Joe Di Fatta



Photographs by ANNE CUBACK Los Angeles Times

50 FIFTY GOALS: For two decades, Kara Knack has been collecting items shaped like moons, stars and suns, in a "guided obsession." She organized a Griffith Observatory jewelry exhibit depicting the history of the universe.

Show of universal appeal

DECEMBER 2, 2008

Celestial-themed jewelry exhibit illustrates 'march of cosmic time.'

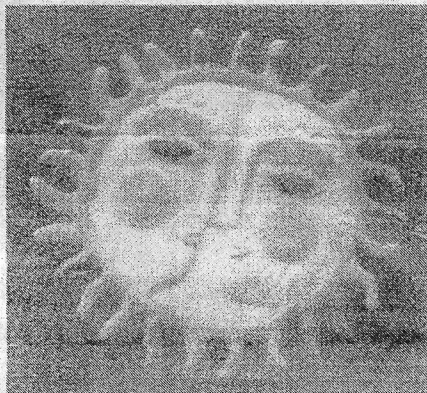
MARTHA GROVES

Kara Knack has stars in her eyes. And moons and suns and planets.

There are thousands and thousands, to paraphrase the late Carl Sagan, the great popularizer of astronomy whose enthusiasm has guided Knack's decades-long support of the Griffith Observatory.

Celestially themed objects dangle from the ceiling of her residence in Malibu. They hang on the walls and adorn the mantelpiece, couches and chairs. They're embedded in the soil of her garden and stacked in the cupboards of her kitchen.

And more than 2,200 of them — pieces of jewelry shaped like crescent moons, multipointed stars and radiant sunbursts — are displayed in an undulating line along a 175-foot wall at the observatory. Known as the Cosmic Connection, the one-of-a-kind exhibit represents a



This painted sun sculpture is among more than 2,000 items in the exhibit.

timeline of the universe, all 13.7 billion years from the Big Bang to the present.

The collection, amassed over more than two decades from swap meets, junk shops, discount stores and garage sales, is a testament to one laywoman's devo-

tion to "public astronomy" — the idea that reliable information about astronomy should be accessible to everyone.

A celestially themed timeline, even one made of costume jewelry, she says, allows people to reconnect with objects in the sky and perhaps inspires them to ask important questions: Why are we here? What is an individual's place in the vast universe?

Griffith Observatory has held a special spot in Knack's heart since her first visit in 1950, when her family traveled from Washington state to see relatives. After moving to Southern California in the early 1960s, she often went to the observatory. Knack said she would take dates there as a test, to see "whether they could be interested in something a little loftier."

Knack, who was married to actor Pernell Roberts for 25 years, characterizes her interest in astronomy as a "guided obsession." It is a fascination that has driven her to sniff out sheet music with

[See Celestial, Page B8]

A display of universal appeal

[Celestial, from Page B1]

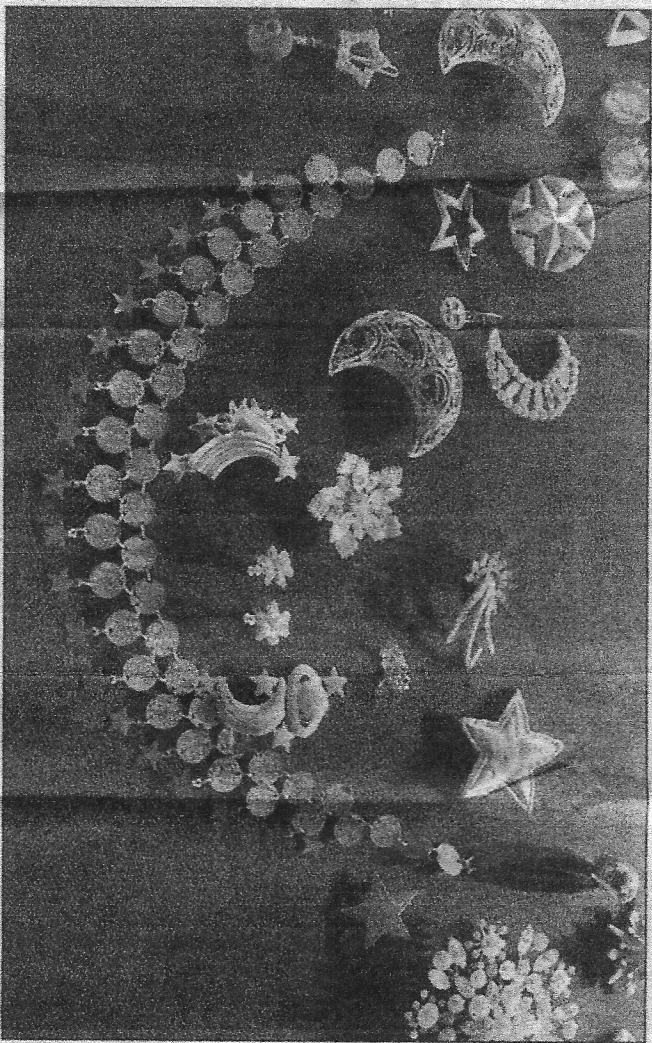
heavenly themes or imagery ("Stella by Starlight," "Moon Over Miami"), Saturn mobiles, a vintage Moonlight Melhos marshmallow tin and a night light with Betty Boop nestled in the curve of a crescent moon. Six times she has journeyed to distant destinations (Aruba, Chile and Russia, to name a few) to see lunar or solar eclipses. Next, July she plans to be on a ship in the South China Sea to observe a solar eclipse with a whopping six minutes of "totality."

On a study tour to Mexico in the 1980s, Knack met Edwin C. Krupp, the observatory's long-time director, who was teaching participants about ancient sites in the Yucatan peninsula and the astronomy associated with them. Impressed by her keen interest, he encouraged her to become more involved.

A member of Friends of the Observatory since 1978, she joined the support and advocacy group's board and has served on the panel ever since. During her tenure she has been an astral ambassador, speaking often to groups about the observatory and its value to Los Angeles.

Donated to the city by Col. Griffith J. Griffith and designed by architects John C. Austin and Frederick M. Ashley, the observatory opened in 1935. In 1976, it was designated a city historic-cultural monument.

Over the years, crowds eyed the place almost to leath. Holes were worn in the



ILLUMINATING: The pieces were assembled in a "random and chaotic" fashion, and are accompanied by panels that describe major events in the history of the universe.

hololeum floors. The roof leaked. The original 1930s air conditioner was still in place.

In early 2002, the observatory closed for a renovation and expansion. Nearly five years later, in November 2006, it reopened after a \$93-million makeover.

Soon after the museum went dark, Knack and Krupp began suggesting ideas for how to use her jewelry collection, but a task force of invited astronomers, science writers, academics and curators rejected them. The panel contended that exhibiting arguably

kitschy items from popular culture might appear shallow and, to say the least, unscientific.

In 2003, Krupp prevailed, insisting that "a ribbon of jewelry will serve as a timeline of the universe." Just days before the Galactic Gala on Oct. 29, 2006, that marked the reopening, Knack unrolled a 165-foot-long piece of paper in her driveway.

She drew a line that she said looked like a giant string snapped like a whip.

At the Los Angeles jewelry mart, she bought connectors, pins, nails and needle-nosed pliers. She enlisted 18 volun-

teers who stationed the jewelry along a display board, earring by bracelet by necklace by pin,

with Knack organizing the pieces to appear "random and chaotic." Having worn almost every piece to one occasion or another, she knew them well.

Although the jewelry was in place in time for the opening, it took until last March for the museum to complete and hang the interpretive panels that describe momentous events in the universe's history.

Because the timeline is just outside Krupp's office, he often scrolls by, invariably, he said,

people are congregated there, reading the illustrated panels. "It's a very digestible universe for people," Krupp said. "They're drawn by this unexpected way of displaying the march of cosmic time."

Many are captivated by individual pieces, such as the luminous moonstone earrings, a Scandinavian pin featuring a kissing sun and moon, the star-shaped copper earrings from Germany, the necklace with a ceramic astronaut and star (donated by a teacher whose students had crafted it for her), the "shooting star" hair combs made to commemorate Halley's comet or the all-black Victorian mourning jewelry.

"Everywhere I've been, I've found celestiana," Knack said.

Her favorite is a lightweight, multistrand necklace worn by a board colleague's mother when she sang "Carmen" in Denver at the turn of the last century.

One recent afternoon, Nathan Duff, 10, visiting from Novato, Calif., paused on his way to the observatory's cafe to study the timeline. "I think it's really awesome," he said.

Zachary Lehman, 11, of West Los Angeles described the pins and other items as "so sparkly they actually look like stars."

Such words are like stardust to Knack.

"Col Griffith thought observation would lift people from the trenches of ignorance," Knack said. "That's what happened to me."

Caren Lehman is the contributing editor for the article.

Now when you see this object d'art, you will be able to enjoy it's beauty thru advanced understan (editor)

Groves is a Times staff writer. martha.groves@latimes.com

Editors Notes Ford-60 it started it all--My 2nd Evolution Theory

Well picture that it is a little after WW11 and that aircraft company in San Diego decided to use the talents of their aluminum craftsmen to make a midget racer. That was a cool time, you just call up and order a racer and payed cash(I don't think plastic was invented yet, we had stuff called celluloid). It was like a modern day IKEA--some assembly required. The veterans were back and went nuts over Midget racing. Up until this time it was not a low budget sport. If you didn't have a Offenhauser you did not have a chance and they were high priced. Well along came the realization that the little Ford 60 would fit into the same cubic displacement category, and "**Bang**" the race was on(pun intended.) Lets face it the Ford 60 was a pooppy idea, low horse power down from 85 horse, nobody with warm racing blood wanted to go down in horse power. There were Little Ford 60 engines stacked up every were, and cheap too. So the young lads started soupin up the 60s. Ishkidiarn did cams, somebody else made special pistons, every body had a grinder and ported and relieved every thing. In the engine world a brother that worked for Offenhauser saw there was a big market for high compression heads and manifolds for the 60, so he split off and started the Offenhauser Accessories Company you see today, In time the motor company was bought up and faded away. In this time period Frank Kurtis of Glendale, CA. took a look at all those Midgets and designed a much better suspension and chassis. This new concept slowly squeezed the fellows in San Diego out of the market as they just wouldn't change their design.(gota love, big company politics) Alot of the Midgets were handmade and few were ever alike. Kurtis wanted to focus more on new sales for big and little race cars and didn't like repairing his cars, so Zeke Justice (who was Frank Kurtis' first employee) saw an opportunity and he and brothers started the JUSTICE BROTHERS Company and proceeded to repair race cars. Now lets look at the big picture here. You can not just repair race cars and not race them to see if you did good. (their car won the Indy 500 in 1950, ---- --they must have done good). I have wandered from my subject a bit, sorry . Here you are racing, and everybody is using cams and High compression heads (14 to 1)and who knows what else(secret fuel?) and that poor little 60 is under a bit of a strain to say the least. In the poorer days, there was the favorite pastime of waiting for the race to end and run around the track and pick up pistons and rods for your next rebuild.(HO! Ho!) Now any racer will tell you that the fastest car in the race is not the regular winner. The regular winners are those that can hold their cars together through the prelims and still finish the main without exploding. This is where the Justice brain kicked into gear. If every body is running up past the top limits, there could be an advantage if you could lessen the friction in the motor and gear train, that would result to more energy to push you forward and still be in the legal cubic displacement that you claimed you were aiming for. (another HO!HO! who ever got caught?) The Justice brothers developed anti friction products that would help the engine and gear train to last. The point here is if ZDDP loss is in your research agenda, may I humbly suggest you look into the **J-B** product called HEAVY DUTY VEHICLE LUBRICATION ADDITIVE HDV-23p) It cost about \$8.50 for 15OZ(I think) You only need 3 OZ for our 85s' and it treats the metal not the oil. Justice Brothers Are located on **OLD ROUTE 66** (I'm told that is deliberate) 2734 E. Huntington Drive Duarte , CA 91010 Phone 626-359-9174 email inquiry@justicebrothers.com. Lets face it who in the whole world would have more knowledge and research on keeping our Ford 60 or 85s' together over all these years by addressing the friction aspects. No I am not paid or employed by the Justice organization (I wish I was employed) I'm just a shade tree mechanic standing on a soap box. If you happen to be in the Justice Brothers Museum ask for a friction demo, you eyes will pop at what they show you. They say "Life is a bowl of cherries, but I think there is more fun in the pits.

If you are privileged to any information that would be of interest to our other members, please call The Sunshine Lady--Virginia Wolf 818-789-6201 so we can get the word out, Pronto.

FOR SALE OR WANTED

Wanted 1940 Ford front axle assembly Don Durkee
805-495-5298

For Sale 1947-48 Ford Pickup Fenders & Hood See
Harry Baker 818-705-3930

For Sale

1969 Ford Ranchero \$7500.00 (must sell) as seen in Jan 2008 issue of
Mustang & Ford Magazine. too many good things to list here. See Marlon
Mitchell at Marlos Frame & Alignment Email
marlosframealignment@socal.rr.com

For Sale Complete set Fordiana Book Series, Signed \$550.00 also
available in S/N Call Don Underwood 818-246-4560

For Sale Ford 1940 Zenith Radio works good \$250.00 Call Craig Lapair
home 818-893-1640

For Sale 1939 Ford Deluxe 4dr color-Red--Body off restoration Only \$20
K. Call Ray Clark home 818-361-8924

For Sale Mallory Dual Point distributor for 1953 flathead. \$150.00 or make
offer. Never raced by little old lady from Pasadena Call Jim Kelley 310
823-6020

Wanted --- 12 dozen --colored eggs.---TO be delivered April 11, 2009 PM.
If not home, hide them in the bushes, we will find them. Call Bunny 181-
682-carrots.

The Valley's

2009 Officers

President	Harry Baker	(818) -705-3930
Past President	Steve Batesole	(818) 787-3658
Vice President	Dave Bergman	(818) 703-0756
Secretary	Karen Lehman	(818) 885-6938
Treasurer	Christine Varney	(818) 709-0741
Tours	Lynn & Rich Carter	(708) 567-2393
Programs	Don Durkee	
Vacant	Put Your Name Here	
Drive Lines	Jim Kelley	(310) 823-6020
Membership	Dick Stones	(805) 230-0070
Prize Raffle	Helen Baker	(818) 705-3930
50 /50 Raffle	Don Stout	(818) 998-7054
Mrs. Sunshine	Virginia Wolf	(818) 789-6201
Ladies Raffle	Joan Sapper	(818) 249-5686
Historian	Dave Sanborn	(818) 709-0741
Web Master	Scott Doudrick	(818) 957-5708
Car Count	Carl Batesole	
Car of the Month	Jerry Jensen	(805) 491-3355


Meeting 1st Tuesday of the month 7:00 p.m.
 No host dinner starting at 6 p.m.
 Coco's Restaurant
 22200 Sherman Way, West Hills, California

Drive Lines is Published by
 The San Fernando Valley, Regional Group 40
 of the Early Ford V-8 Club of America
 7822 West 79Th Street
 Playa Del Rey, Ca. 90293

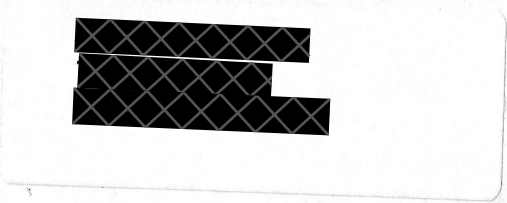
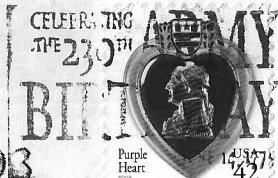
The Valley's

PAST PRESIDENTS

Jim Rowe	1971
Doug Peterson	1972
Don Durkee	1973 - 1974
Ed Warnock	1975
John Busk	1976
Chip Werstein	1977
Stan Misraje	1978
Bill Culp	1979
Al Spencer	1980
Larry Caplan	1981
Bob Rose	1982
Don Durkee	1983
Paul Kirk	1984
Kent Lowry	1985
Dave Sanborn	1986
John Kemmerer	1987
Dudley Ochsner	1988
Jerry Jensen	1989 - 1990
Joe DiFatta	1991
Chuck Shubb	1992 - 1993
George Richards	1994
Jerry Littner	1995
Dick Smith	1996
Chuck Mair	1997
Dennis Keene	1998
Rose Gott	1999
Don Stout	2000
Steve Boskovich	2001 - 2002
Joe DiFatta	2003
Wendi Potter	2004
Ken Sapper	2005 - 2006
Steve Batesole	2007

The Valley 's

7822 West 79Th Street Playa Del Rey, Ca 90293



9132563049 0013

